

Women's Review *of Books*

Information and Checklist for WRB Reviewers

Manuscript submission

- Email your review to editor.wrb@gmail.com.
- Along with your review, send a one- to two-sentence bio
- Please include your book's "stats" in the WRB convention, which is
[Title]
by [author name]
publisher city, state; Publisher, Pub year, page count, \$price, format
Reviewed by [your name]

For instance:

The Golden State

By Lydia Kiesling

New York, NY; MCD, 2018, 304 pp., \$26.00, hardcover

Reviewed by Catharine Coldiron

Editorial process

Queries or major changes will be sent to you to address or see. If no major changes or queries emerged, the review is sent to our editor in Paris, Margaret Bassinaud, and copy edited to conform to our house style (basically, *Chicago*) of punctuation, capitalization, spelling, etc.

Length and deadlines

Length and deadline are specified when the review is assigned, but is usually 1500 or so words. Let *WRB* know immediately if problems arise that will prevent you from meeting the deadline.

Payment

WRB writers are paid upon publication and receive a PDF of the issue in which their review appears and a one-year subscription. Payment questions should be sent to the publisher, Ian Mellanby, at ian@oldcitypublishing.com.

Copyright

Women's Review of Books purchases all rights, including the right to include the work in electronic databases and on the *Women's Review of Books* website, and the right to include the work in anthologies of materials from *Women's Review of Books*. Once we have published the piece, we grant you the right to reprint it. **Please ask anyone who reprints your article to note that it was first published in *WRB*.**

Audience

WRB is a bridge between the academy and activists, so avoid technical terms or define them clearly if avoiding them is impossible. We particularly value the work of reviewers who combine expertise in their field with the ability engage and speak to a broad audience.

A few suggestions

- Plunge in immediately, and don't bury the lead.
- Be concrete and use examples. Quote from the book—especially if the style is noteworthy.
- Your writing should convey your voice and experience.
- Keep summaries brief and functional. With anthologies, focus on the broad arc of the book and your analysis of the themes and issues raised and their significance.
- The ideal conclusion says something pithy and specific about the implications of the ideas you've presented in the article. It often refers back to the lead but goes deeper. Avoid conclusions about the future of feminism or how we need (or don't need) more books of this type.
- Ideally, this review also works as a penetrating and even entertaining think piece, that will be of use to scholars doing searches on EBSCO and the like. Make it cite-worthy!
- Finally, THANK YOU. You are keeping a wonderful feminist institution vibrant.